

Муниципальная детская школа искусств №11

# ДЖАЗОВЫЙ КОЛЛАЖ

Эстрадные и джазовые пьесы  
для струнных, духовых и фортепиано

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# Lullaby of birdland

J. Sheering/ar.M.Kulikov,S.Ravin

♩ = 132 SWING

Flute

*f*

Piano

*f*

4

Fl.

4

Pno.

7

Fl.

*mp*

7

Pno.

*mp*

10

Fl.

Pno.

3

Detailed description: This system covers measures 10 to 12. The Flute part (top staff) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including a half note in measure 11. The Piano accompaniment (bottom two staves) starts with a bass clef and a key signature of one sharp. The right hand (upper staff) plays chords, while the left hand (lower staff) plays a steady eighth-note bass line. A triplet of eighth notes is marked with a '3' in measure 12.

13

Fl.

Pno.

Detailed description: This system covers measures 13 to 15. The Flute part continues with a melodic line, featuring a half note in measure 14. The Piano accompaniment maintains the eighth-note bass line in the left hand and chordal accompaniment in the right hand. A flat (Bb) is introduced in the right hand in measure 15.

16

Fl.

Pno.

*mf*

*mf*

Detailed description: This system covers measures 16 to 18. The Flute part includes accents (>) over several notes. The dynamic marking *mf* (mezzo-forte) is placed below the flute staff in measure 17. The Piano accompaniment also features the *mf* dynamic marking in measure 17. The right hand continues with chords, and the left hand with the eighth-note bass line.

19

Fl.

Pno.

Detailed description: This system covers measures 19 to 21. The Flute part (top staff) begins with a series of eighth notes, followed by a half note, and then a melodic line with accents and slurs. The Piano part (bottom two staves) features a bass line with eighth notes and chords in the right hand, including a triplet of eighth notes in measure 21.

22

Fl.

*sf* *sp*

Pno.

*p* *f* 3

Detailed description: This system covers measures 22 to 24. The Flute part continues with a melodic line, featuring a dynamic shift from *sf* to *sp* and a slur. The Piano part has a bass line with eighth notes and chords, with dynamics *p* and *f*, and a triplet of eighth notes in measure 24.

25

Fl.

*f* *mp* *f* *sf*

Pno.

Detailed description: This system covers measures 25 to 27. The Flute part features a melodic line with accents and slurs, with dynamics *f*, *mp*, *f*, and *sf*. The Piano part consists of chords in the right hand and a bass line with eighth notes in the left hand.

28

Fl. *sp* *p*

Pno. *p* *f* *p*

31

Fl. *f*

Pno. *f* *rit.*

34

Fl. *mf* *sf* *f*

Pno. *mf* *sf* *f* *mp*

TEMPO I

37

Fl. *mp* *sf*

Pno. *mp*

40

Fl. *sp* *f* *p* 3

Pno. *f* (ХЛО П КИ)

43

Fl. *f*

Pno.

46

Fl.

*mp* *f* *sp* *mf* *sf* *sp* *f*

Pno.

(ТО ПАТЬ Н О ГО Й)

49

Fl.

*mp* *f* *sp* *mf* *sf* *f*

Pno.

52

Fl.

*p*

Pno.

55

Fl.

Pno.

*f*

*f*

58

Fl.

Pno.

*p* *f*

*p* *f*

# Song of withering flowers

N. Levinovsky / ar. Kulikov, Ravin

♩ = 120 - 176

Violin

Piano

*mf* *mp*

7

Vln.

Pno.

*mf*

13

Vln.

Pno.

*p* *pp* *mf*

19

Vln.

Pno.

23

Vln.

Pno.

27

Vln.

Pno.

31

Vln.

Pno.

36

Vln.

Pno.

40

Vln.

Pno.

8<sup>va</sup>

44

Vln.

Pno.

8<sup>va</sup>

48

Vln.

Pno.

*mp*

52

Vln.

Pno.

57

Vln.

Pno.

60

Vln.

Pno.

# СКОРО ВЗОЙДЁТ ЛУНА

Н. БЭСС-НОУРВОРТ  
ар. М. КУЛИКОВА

♩ = 116 SWING

Tenor Saxophone

Piano

T. Sx.

Pno.

T. Sx.

Pno.

T. Sx.

Pno.

Musical score for Tenor Saxophone and Piano, measures 1-6. The Tenor Saxophone part is mostly rests. The Piano part features a rhythmic accompaniment in the bass clef and chords in the treble clef.

Musical score for Tenor Saxophone and Piano, measures 7-11. The Tenor Saxophone part begins with a melodic line, marked with dynamics *p*, *mf*, *mp*, and *sf*. The Piano part continues with accompaniment, marked with *p*.

Musical score for Tenor Saxophone and Piano, measures 12-15. The Tenor Saxophone part continues with a melodic line, marked with dynamics *sp*, *mp*, *sf*, *sfs*, *p*, and *f*. The Piano part continues with accompaniment, marked with *3* and *3*.

Musical score for Tenor Saxophone and Piano, measures 16-20. The Tenor Saxophone part begins with a melodic line, marked with dynamics *non legato* and *sf*. The Piano part continues with accompaniment, marked with *3* and *3*.

20

T. Sax. *sp*

Pno.

23

T. Sax.

Pno.

27

T. Sax. *f*

Pno.

32

T. Sax.

Pno. *p* *f*

# "Golden Sunset"

B.Sky / ar. M.Kulikov

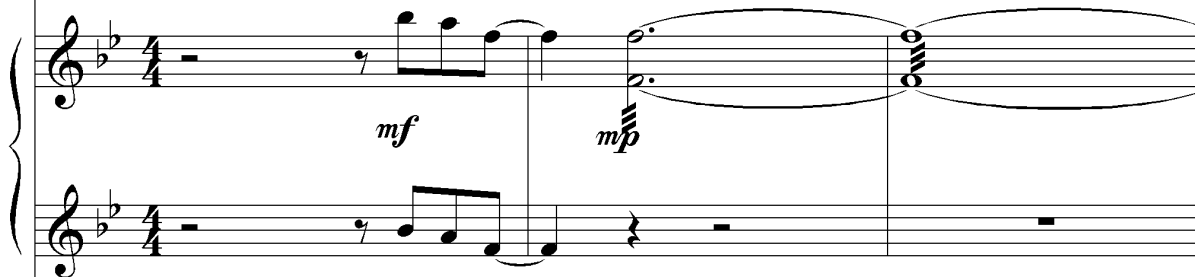
♩ = 116

Trombone



Three measures of rests for the Trombone part.

Piano 1



Two staves for Piano 1. The upper staff has a melody starting in the second measure with dynamics *mf* and *mp*. The lower staff has a rhythmic accompaniment.

Piano 2



Two staves for Piano 2. The upper staff has a chordal accompaniment with dynamics *mf*. The lower staff has a bass line.

4

Tbn.

Pno. 1

Pno. 2

4

4

4

7

Tbn.

Pno. 1

Pno. 2

7

7

7

*p*

-2-

10

Tbn.

Pno. 1

Pno. 2

10

10

10

13

Tbn.

Pno. 1

Pno. 2

13

13

13

3

16

Tbn.

Pno. 1

Pno. 2

This system covers measures 16, 17, and 18. The Tbn. part features a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a dotted quarter note D3, and ending with a half note E3. A slur covers the first two measures. Pno. 1 has whole rests in all three measures. Pno. 2 has a complex accompaniment. The right hand plays chords: G2-B2 (m. 16), G2-B2 (m. 17), and G2-B2 (m. 18). The left hand plays eighth notes: G2 (m. 16), A2 (m. 17), and B2 (m. 18).

19

Tbn.

Pno. 1

Pno. 2

This system covers measures 19, 20, and 21. The Tbn. part features a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, and C3, then a dotted quarter note D3, and ending with a half note E3. A triplet of eighth notes (F3, G3, A3) is marked with a '3' above it. Pno. 1 has whole rests in all three measures. Pno. 2 has a complex accompaniment. The right hand plays chords: G2-B2 (m. 19), G2-B2 (m. 20), and G2-B2 (m. 21). The left hand plays eighth notes: G2 (m. 19), A2 (m. 20), and B2 (m. 21).

22

Tbn.

Pno. 1

Pno. 2

Musical score for measures 22-24. The Tbn. part features a melodic line with slurs. Pno. 1 has a melodic line in the right hand and rests in the left. Pno. 2 has a rhythmic accompaniment with chords in both hands.

25

Tbn.

Pno. 1

Pno. 2

Musical score for measures 25-27. The Tbn. part features a melodic line with slurs. Pno. 1 has a melodic line in the right hand and rests in the left. Pno. 2 has a rhythmic accompaniment with chords in both hands.

28

Tbn.

Pno. 1

Pno. 2

mp

pp

31

Tbn.

Pno. 1

Pno. 2

LEGATO

5

34

Tbn.

Pno. 1

Pno. 2

*p*

37

Tbn.

Pno. 1

Pno. 2

40

Tbn.

Pno. 1

Pno. 2

Measures 40-42. Tbn. (Tuba) has a long note with a slur. Pno. 1 (Piano 1) has a melodic line. Pno. 2 (Piano 2) has chords and a bass line.

43

Tbn.

Pno. 1

Pno. 2

SOLO

Measures 43-45. Tbn. (Tuba) has rests. Pno. 1 (Piano 1) has a melodic line with a SOLO marking. Pno. 2 (Piano 2) has chords and a bass line.

46

Tbn.

The Tbn. staff for measures 46-48 contains three whole rests, indicating the instrument is silent during this passage.

Pno. 1

The Pno. 1 part consists of two staves. The upper staff features a series of chords and a long, sweeping slur over the final two measures. The lower staff provides harmonic accompaniment with chords and some melodic fragments. A ", SOLO" marking is placed above the lower staff in the third measure.

Pno. 2

The Pno. 2 part consists of two staves. The upper staff begins with a ", SOLO" marking and contains a melodic line with some chords. The lower staff provides a steady accompaniment with a rhythmic pattern of eighth and quarter notes.

49

Tbn.

The Tbn. staff for measures 49-51 contains three whole rests, indicating the instrument is silent during this passage.

Pno. 1

The Pno. 1 part consists of two staves. The upper staff features a melodic line with some chords and a long, sweeping slur over the final two measures. The lower staff provides harmonic accompaniment with chords and some melodic fragments. A "SOLO" marking is placed above the lower staff in the second measure.

Pno. 2

The Pno. 2 part consists of two staves. The upper staff features a melodic line with some chords and a long, sweeping slur over the final two measures. The lower staff provides a steady accompaniment with a rhythmic pattern of eighth and quarter notes.

52

Tbn.

Staff for Tbn. (Tuba) containing three measures of whole rests.

Pno. 1

Two staves for Pno. 1. The upper staff contains chords and a melodic line starting at measure 52. The lower staff contains a bass line. Dynamics include *sp* and a **SOLO** marking.

Pno. 2

Two staves for Pno. 2. The upper staff contains chords and a melodic line starting at measure 52. The lower staff contains a bass line. Dynamics include *sp*.

55

Tbn.

Staff for Tbn. (Tuba) containing three measures of whole rests.

Pno. 1

Two staves for Pno. 1. The upper staff contains chords and a melodic line starting at measure 55. The lower staff contains a bass line.

Pno. 2

Two staves for Pno. 2. The upper staff contains chords and a melodic line starting at measure 55, marked **SOLO**. The lower staff contains a bass line.

58

Tbn.

Pno. 1

Pno. 2

61

Tbn.

Pno. 1

Pno. 2

64

Tbn.

Pno. 1

Pno. 2

This system covers measures 64 to 66. The Tbn. part begins with a melodic line in the bass clef, starting on a whole note G2 and moving through a series of eighth notes. The Pno. 1 part has a treble clef staff with a whole note chord at the start of measure 64 and a whole note chord at the end of measure 66. The Pno. 2 part consists of two staves: the right hand plays a series of chords with eighth notes, and the left hand plays a steady eighth-note bass line.

67

Tbn.

Pno. 1

Pno. 2

This system covers measures 67 to 70. The Tbn. part continues its melodic line, featuring a triplet of eighth notes in measure 70. The Pno. 1 part has a treble clef staff with a whole note chord at the start of measure 67 and a whole note chord at the end of measure 70. The Pno. 2 part consists of two staves: the right hand plays a series of chords with eighth notes, and the left hand plays a steady eighth-note bass line.

70

Tbn.

Pno. 1

Pno. 2

Musical score for measures 70-72. The Tbn. part features a melodic line starting with a quarter note, followed by a slur over a half note and a quarter note, and ending with a half note. The Pno. 1 part consists of rests in all three measures. The Pno. 2 part features a complex accompaniment with chords and a bass line. The key signature has two flats, and the time signature is 4/4.

73

Tbn.

Pno. 1

Pno. 2

*mf*

Musical score for measures 73-75. The Tbn. part starts with a half note, followed by rests in the subsequent two measures. The Pno. 1 part features a melodic line with a slur over a half note and a quarter note, followed by a half note, and then rests. A dynamic marking of *mf* is present. The Pno. 2 part features a complex accompaniment with chords and a bass line. The key signature has two flats, and the time signature is 4/4.

76

Tbn.

The Tbn. staff for measures 76-78 contains three whole rests, indicating the instrument is silent during this passage.

Pno. 1

The Pno. 1 staff for measures 76-78 consists of two staves. The upper staff has a treble clef and a key signature of two flats. It features a melodic line with a slur over measures 76-77 and a fermata over the final note in measure 78. The lower staff has a treble clef and contains a bass line with a slur over measures 76-78.

Pno. 2

The Pno. 2 staff for measures 76-78 consists of two staves. The upper staff has a treble clef and a key signature of two flats, featuring a rhythmic accompaniment of eighth-note chords. The lower staff has a bass clef and a key signature of two flats, featuring a bass line with a slur over measures 76-78.

79

Tbn.

The Tbn. staff for measure 79 contains a whole rest followed by a melodic phrase consisting of eighth and sixteenth notes.

Pno. 1

The Pno. 1 staff for measure 79 consists of two staves. The upper staff has a treble clef and a key signature of two flats, featuring a melodic line with a slur and a fermata. The lower staff has a treble clef and contains a bass line with a whole rest. The word "rit." is written above the upper staff.

Pno. 2

The Pno. 2 staff for measure 79 consists of two staves. The upper staff has a treble clef and a key signature of two flats, featuring a chordal accompaniment. The lower staff has a bass clef and a key signature of two flats, featuring a bass line with a slur. The word "rit." is written below the lower staff.

# Golden "ABBA"

Anderson. / M.Kulikov

$\bullet = 100$

Piano 1

*f*

*8va*

Piano 2

*f*

*8va*

Pno. 1

4

Pno. 2

4

7

Pno. 1

Pno. 2

*mp*

This musical score block covers measures 7 through 10. It is written for two pianos, Pno. 1 and Pno. 2. Pno. 1 consists of two staves (treble and bass clef). Pno. 2 also consists of two staves (bass and treble clef). The key signature has two flats (B-flat and E-flat). Measure 7 starts with a piano number '7' above the first staff. Dynamics include *mp* (mezzo-piano) with a hairpin crescendo in Pno. 1's bass staff and *mp* in Pno. 2's bass staff. The music features a mix of eighth and sixteenth notes, chords, and rests.

11

Pno. 1

Pno. 2

11

This musical score block covers measures 11 through 13. It continues the piece for Pno. 1 and Pno. 2. Pno. 1 has two staves (treble and bass clef). Pno. 2 has two staves (bass and treble clef). The key signature remains two flats. Measure 11 is marked with a piano number '11' above the first staff. The music continues with similar rhythmic patterns and chordal textures as the previous section.

14

Pno. 1

*mp*

TEMA

*f*

14

Pno. 2

17

Pno. 1

*mf*

8va = 132

17

Pno. 2

17

Pno. 2

20 *8va*

Pno. 1

Pno. 2

Measures 20-22. Pno. 1 (treble clef) plays chords with accents (>) and a dashed line indicates an octave shift (*8va*). Pno. 2 (two bass clefs) plays a rhythmic eighth-note pattern.

23 *8va*

Pno. 1

Pno. 2

*mf*

Measures 23-25. Pno. 1 (treble clef) plays chords with accents (>) and a dashed line indicates an octave shift (*8va*). Pno. 2 (two bass clefs) plays a melodic line with slurs and a rhythmic eighth-note pattern. The dynamic marking *mf* is present.

26 *8va*

Pno. 1

*f*

TEMA

Pno. 2

*mf*

29 *8va*

Pno. 1

TEMA

*mf*

*f*

Pno. 2

32 *8va*

Pno. 1

*mf*

Pno. 2

35 *8va*

Pno. 1

*mp*

TEMA

*f*

Pno. 2

*mp*

38 *8<sup>va</sup>*

Pno. 1

Pno. 2

41

Pno. 1

Pno. 2

*f*

44

Pno. 1

Pno. 2

This musical system covers measures 44 to 46. Pno. 1 (top two staves) begins with a half note G4 in measure 44, followed by a quarter rest. In measure 45, it plays a quarter note G4, then a quarter note F4, and a quarter note E4. In measure 46, it plays a quarter note D4, then a quarter note C4, and a quarter note B3. Pno. 2 (bottom two staves) starts with a half note G3 in measure 44, followed by a quarter rest. In measure 45, it plays a quarter note G3, then a quarter note F3, and a quarter note E3. In measure 46, it plays a quarter note D3, then a quarter note C3, and a quarter note B2. Both pianos have a dynamic marking of *mp* at the beginning of measure 44. There are also some vertical markings (V) in measures 44 and 45.

47

Pno. 1

Pno. 2

*mp*

This musical system covers measures 47 to 49. Pno. 1 (top two staves) plays a quarter note G4 in measure 47, followed by a quarter note F4, and a quarter note E4. In measure 48, it plays a quarter note D4, then a quarter note C4, and a quarter note B3. In measure 49, it plays a quarter note A3, then a quarter note G3, and a quarter note F3. Pno. 2 (bottom two staves) plays a quarter note G3 in measure 47, followed by a quarter note F3, and a quarter note E3. In measure 48, it plays a quarter note D3, then a quarter note C3, and a quarter note B2. In measure 49, it plays a quarter note A2, then a quarter note G2, and a quarter note F2. The dynamic marking *mp* is present at the start of measure 47.

50 *8va*

Pno. 1

*f*

Pno. 2

*mf*

53 *8va*

Pno. 1

Pno. 2

56

Pno. 1

Pno. 2

*f*

59

Pno. 1

Pno. 2

$\bullet = 100$

62

Pno. 1

*mp*

Pno. 2

*p*

62

63

64

65

Pno. 1

Pno. 2

65

65

66

67

68

Pno. 1

68

Pno. 2

Detailed description: This system covers measures 68, 69, and 70. Pno. 1 (top) has a treble clef and a key signature of three flats. Measure 68 features a melodic line with a slur over the first two notes and a grace note on the third. Measure 69 continues the melodic line with a slur. Measure 70 has a melodic line with a slur. Pno. 2 (bottom) has a bass clef. Measure 68 features a series of chords with a grace note on the first chord. Measure 69 has a whole rest. Measure 70 features a series of chords.

71

Pno. 1

71

Pno. 2

Detailed description: This system covers measures 71, 72, and 73. Pno. 1 (top) has a treble clef and a key signature of three flats. Measure 71 features a melodic line with a slur. Measure 72 continues the melodic line with a slur. Measure 73 has a melodic line with a slur. Pno. 2 (bottom) has a bass clef. Measure 71 features a series of chords. Measure 72 has a series of chords. Measure 73 features a series of chords.

74

Pno. 1

Pno. 2

Detailed description: This system contains measures 74, 75, and 76. Pno. 1 consists of two staves in treble clef. Measure 74 has a key signature of three flats and a melody of eighth notes. Measure 75 changes to 2/4 time and features a melody of quarter notes. Measure 76 changes to 4/4 time and features a single whole note. Pno. 2 consists of two staves in bass clef. Measure 74 has a key signature of three flats and a dense texture of chords. Measure 75 changes to 2/4 time and features a melody of quarter notes. Measure 76 changes to 4/4 time and features a melody of quarter notes with rests.

77

Pno. 1

*p* *f*

Pno. 2

*f*

Detailed description: This system contains measures 77, 78, and 79. Pno. 1 consists of two staves in treble clef. Measure 77 has a key signature of three flats and a melody of eighth notes. Measure 78 features a dynamic change from *p* to *f* and a melody of quarter notes. Measure 79 features a melody of quarter notes. Pno. 2 consists of two staves in bass clef. Measure 77 has a key signature of three flats and a melody of quarter notes. Measure 78 features a dynamic change to *f* and a dense texture of chords. Measure 79 features a melody of quarter notes.

80

Pno. 1

*mp* ————— *f*

Pno. 2

*mp* ————— *f*

Detailed description: This system covers measures 80, 81, and 82. Pno. 1 (top two staves) begins with a treble clef and a key signature of three flats. Measure 80 features a melodic line with a grace note and a sustained chord. Measure 81 continues with a similar texture. Measure 82 shows a dynamic shift from *mp* to *f*. Pno. 2 (bottom two staves) starts with a bass clef. Measure 80 has a dense chordal texture. Measure 81 continues with a similar texture. Measure 82 shows a dynamic shift from *mp* to *f*. The bottom staff of Pno. 2 has a rhythmic pattern of eighth notes.

83

Pno. 1

Pno. 2

83

Detailed description: This system covers measures 83, 84, and 85. Pno. 1 (top two staves) begins with a treble clef and a key signature of three flats. Measure 83 features a melodic line with a grace note and a sustained chord. Measure 84 continues with a similar texture. Measure 85 shows a dynamic shift from *mp* to *f*. Pno. 2 (bottom two staves) starts with a bass clef. Measure 83 has a dense chordal texture. Measure 84 continues with a similar texture. Measure 85 shows a dynamic shift from *mp* to *f*. The bottom staff of Pno. 2 has a rhythmic pattern of eighth notes.

86

Pno. 1

Pno. 2

89

CODA

Pno. 1

Pno. 2

*8vb* - - - - -

( f - mf - mp - pp )

( f - mf - mp - pp )

*8<sup>va</sup>*

92

Pno. 1

92

Pno. 2

( КО ДУ П О В Т О Р И Т Ь 4 Р А З А , П О С Т Е П Е Н Н О З А Т И Х А Я )

8. 01.2001.

# К о в б о й с к а я п е с н я

Разбаева Г.В.

Violin

Cello

Piano

*mp*

3

3

Detailed description: This system contains the first three measures of the score. The Violin part (top staff) begins with a rest in measure 1, followed by a triplet of eighth notes in measure 2, and another triplet of eighth notes in measure 3. The Cello part (middle staff) has a whole rest in measure 1, then plays a quarter note in measure 2 and a quarter note in measure 3. The Piano part (bottom two staves) has a whole rest in measure 1, followed by chords in measure 2 and measure 3. The dynamic marking *mp* is placed below the violin staff in measure 2. The number '3' is written above the first and second triplets in the violin part.

Vln.

Vc.

Pno.

4

4

3

3

Detailed description: This system contains measures 4 through 6. The Violin part (top staff) starts with a quarter rest in measure 4, followed by a quarter note in measure 5, and a quarter note in measure 6. The Cello part (middle staff) plays a quarter note in measure 4, a quarter note in measure 5, and a quarter note in measure 6. The Piano part (bottom two staves) has a whole rest in measure 4, followed by chords in measure 5 and measure 6. The number '4' is written above the first measure of the violin and piano parts. The number '3' is written below the cello part in measures 5 and 6.

7

Vln.

Vc.

Pno.

10

Vln.

Vc.

Pno.

13 *v*

Vln.

Vc.

Pno.

13

3

3

3

1

3

3

8<sup>va</sup>-----

1

16

Vln.

Vc.

Pno.

16

2

3

2

3

2

*p*

# Про гулка по вечернем у го роду

Разбаева Г.В.

Piano

*mp*

4

7

10

13

Musical score for measures 13-15. Measure 13: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 14: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 15: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. A dynamic marking *p* is placed above the treble staff in measure 15.

16

Musical score for measures 16-18. Measure 16: Treble clef, quarter note G4. Bass clef, quarter notes G2, A2, B2, C3. Measure 17: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 18: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. A slur is placed under the bass staff in measure 18.

19

Musical score for measures 19-21. Measure 19: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 20: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 21: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. A double bar line is at the end of measure 21.

# Шагающие кварты

Разбаева Г.В.

Piano

*mp*

Measures 1-3 of the piano score. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music consists of quarter notes in both staves, with the right hand playing chords. The dynamic marking is *mp*.

4

*f*

Measures 4-6 of the piano score. The music continues with quarter notes and chords. The dynamic marking changes to *f* in measure 5.

7

*p* *mf*

Measures 7-9 of the piano score. The music continues with quarter notes and chords. The dynamic marking changes to *p* in measure 7 and *mf* in measure 9.

10

*p* 1

Measures 10-12 of the piano score. The music continues with quarter notes and chords. The dynamic marking is *p*. Measure 12 ends with a first ending bracket and a repeat sign.

13

2

*mf*

16

*mf*

19

*p*

22

*f*

25

*8vb*

28

*p*

8<sup>vb</sup>-----

31

34

37

8<sup>va</sup>-----

40